



Barbara Orłowski bbL@babalou.com www.babalou.com
San Francisco München

MEDIA & EVENT PRODUCTION

Event Production / Video and Film Production / Web Design and Management /
 Media Design / Staging / On Site Production Manager

Excellent Interpersonal & Mentoring Skills

WEB DESIGN AND MANAGEMENT

- BLOMEYER COMMUNICATORS, Berlin
www.blomeyer-communicators.com
- CITY OF MUNICH, Munich, Germany
www.messastadt-riem.com
- SWARTZBERG GmbH, Munich Germany
www.swartzberg.com
- HILDE OVERBERG, Brussels, Belgium
www.gallery.uunet.be/jhpod/
- PROTEIN RESEARCH
www.proteinresearch.com
- LAST LAUGH COFFIN & URN COMPANY
www.lastlaughcoffinandurn.org
- KNUTH COMMUNICATIONS
www.knuth.net
- STUDIO OF SABINE ALLAMODA, Düsseldorf
www.allamoda.de

SELECT CORPORATE EVENTS

- San Francisco International Film Festival
- Swartzberg GmbH, München, Germany
- San Francisco Museum of Modern Art
- Silicon Graphics (SGI)
- Adobe
- Visa International
- Sun Microsystems
- Nike
- GLAAD Media Awards
- APG Records
- MJM Creative Services, Inc.
- Carlstrom Productions
- Chevron Oil International
- Hershey Multi-Media
- Luminare

STAGE / SET / INSTALLATIONS TECHNICAL ASSISTANCE

- Knuth Communications
- Jay Moss Productions
- SOMART Gallery
- Chico MacMurtries' Amorphic Robot Works
- Survival Research Laboratories
- Pup-A-Rama, Berlin Germany
- GEO Productions

ONE
 HAS TO
 UNDERSTAND
 TECHNOLOGY
 AND
 LOVE ART
 TO REAP THE
 FULL BENEFIT
 OF CREATION
 THROUGH
 IMAGINATION.
 I
 MANIPULATE
 TECHNOLOGY
 TO INVENT
 WHAT NEEDS
 TO HAPPEN
 IN ORDER TO
 ACHIEVE
 A SET GOAL.
 I AM
 THE CREATIVE
 PROBLEM
 SOLVER.

VIDEO / FILM

- San Francisco International Film Festival
- Chevron Video Production Group
- Thornleaf Productions
- Mind's Eye Productions
- Ron Halbert Productions

COMPUTER SKILLS

MAC Platform—Technically Savvy
 PC Platform - Literate

Skilled:

- Photoshop, Illustrator, Acrobat,
- Dreamweaver, HTML, QuarkXpress,
- PageMaker Microsoft Word, Excel,
- PowerPoint, MacDraft

Working Knowledge:

- Flash, File Maker Pro, Vector Works,
- Director, and most common computer appli-
 cations

End clients include:

- SF Museum of Modern Art, San Francisco
- Film Society, Hambrecht & Quest, San
 Francisco Academy of Sciences, Esprit,
 General Motors, Intel, Clinique, Macy's,
 Pacific Bell, KQED, TIVO, and The
 Shorenstein Foundation.

SAN FRANCISCO

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